

Farrell D. Brickhouse- Resume

Born 1949, New York, NY

1970 Boston University, Tanglewood
1971 Skowhegan School of Painting and Sculpture, ME
1974 B.A., Queens College, Flushing, NY
1980 Creative Artists Public Service (C.A.P.S.) Grant, NY
& National Endowment for the Arts, Emerging Artist Grant
1983 National Endowment for the Arts
2000 Pollock-Krasner Foundation Grant
2006 COAHSI Exhibiting Artist Award, Staten Island, NY

SELECTED ONE-PERSON EXHIBITIONS:

2025 Philip Douglas Fine Art, Hudson, NY.
2024 JJ Murphy Gallery, NY, NY.
2019 John Davis Gallery Carriage House, Hudson, NY.
2018 March Painting Madness @ DSC, NY.
2017 John Davis Gallery, Hudson, NY.
2016 Lodge Gallery, With the Thickness, NY, NY.
2016 Fred Giampietro Gallery, "Common Ground", New Haven, CT.
2015 John Davis Gallery Carriage House, Hudson, New York.
2014 Life on Mars Gallery, NY, New York.
2014 Fred Giampietro Gallery, New Haven, Ct.
2012 John Davis Gallery, Hudson, NY.
2010 John Davis Gallery Carriage House, Hudson, New York.
2007 Art Lab @ Snug Harbor, S.I., New York
2006 Wagner College Spotlight Gallery, S. I., NY, COAHSI Award
1999 Ohio State Univ., "Pixels and Pigment", Col. OH
1995 Pamela Auchincloss Gallery, New York
1992 Pamela Auchincloss Gallery, New York
1991 Pamela Auchincloss Gallery, New York
1988 Pamela Auchincloss Gallery, New York
1983 Galleriet Lunds, Lunds, Sweden
1982 Max Protetch Gallery, New York
1979 Max Protetch Gallery, New York
1978 N.A.M.E. Gallery, Chicago, IL
1978 Julian Pretto Gallery, New York

SELECTED GROUP EXHIBITIONS:

2025 "Some New Some Historic" @ Philip Douglas Fine Art, Hudson, NY.
2024 "Shibboleth III"- curated by Tom Fitzgibbon, icebox4 NY. NY.
2024 Art School of Columbia County, Ghent, NY "Only The Mountain Remains".
2024 Christmas In July- curated by Wells Chandler at Nada + Andrew Rafacz
311 E. Broadway, NY.
2024 Radius- Invitational, Millertown, NY.
2023 Labspace Invitational, Hillsdale, NY.
2022 Labspace Invitational, Hillsdale, NY.
2022 LABspace -Mountain High, Valley Low- Upstate Art Weekend.
2022 Dreams Within A Dream @ The Lockwood Gallery, Kingston, NY.
2021 Alone In This Together @ M. David & Co. Bklyn. NY
2021 Opalka Mohawk Hudson Regional.
2021 A WILD NOTE OF LONGING: ALBERT PINKHAM RYDER AND A CENTURY OF

AMERICAN ART @ The New Bedford Whaling Museum. MA.
2021 Space Gallery, Denver, 10 Years in the (print) making. Susan Oehme.
2020 All Small @ Pamela Salisbury Gallery, Hudson, NY. 2020 Between the
Light and Me @ M. David, NY. 2019 Holiday @ LABspace, Hillsdale, NY.
2019 California Center for the Arts, Escondido XXV: THE SILVER ANNIVERSARY
EXHIBITION
2019. New Narrative Now @ M. David & Co. NY.
2018 [ArtsClub: Gallery Dinner Party at M. David & Co. Brooklyn, New York](#)
2018 "Turn of Thought" @ Ed Thorp Gallery, NY.
2018 Aporia @ DSC Annex, NY.
2017 Art of the 5, curated by Debra V. Spencer @ The Interchurch Center,
NYC.
2017 Summer Invitational, DSC, NY, NY.
2017 New Work New York, Ed Thorp Gallery, NY, NY.
2017 DSC FLATFILE, David&Schweitzer Contemporary, NY.
2017 Straight OUTTA Bushwick, Chimento Contemporary, LA.
2016 Group Show D&SC Annex Brian Morris, NY.
2016 BOS Seeking Space, David&Schweitzer Contemporary, NY.
2016 Reality is Wrong, Dreams Are For Real, DSC Annex, Bklyn. NY.
2016 An Occasional Dream, Life on Mars Gallery, Bklyn. NY.
2016 Inaugural Exhibit, Hathaway David Contemporary, Atlanta, GA.
2015 Lesley Heller Workspace, NYC.
2015 Lost Cat, Cape Cod Museum of Art, MA.
2015 Receptive Fields, Ed Thorp Gallery, NY.
2015 VUE Contemporary Art Fair at the RHA (Royal Hibernian Academy),
Hillsboro Fine Art, Dublin, Ireland.
2015 Arte Internazionale, Mattera Italy.
2015 Second Annual Life on Mars Gallery Summer Invitational, Bklyn, NY
2015 Project Room, Life on Mars Gallery, NY, NY
2015 Fall On Your Bliss, Brian Morris Gallery, NY, NY.
2015 Paint Skin, Institute Library Gallery, New Haven, CT.
2014 The Sixth Sense, Peters Projects , Santa Fe, NM.
2014 Outeast Gallery, Montauk, NY
2014 Self- Absorbed, Fred Giampietro Gallery, NH, CT.
2014 Summer Invitational, LoMG, NY.
2014 SMSR14, Outeast Gallery, Montauk, NY.
2014 Brooklyn Open Studios, Bklyn. NY.
2014 George Lawson Gallery, SF, CA. "Brooklyn Bridge".
2014 Life on Mars Gallery, NY, NY. "Drunken Angels".
2014 Luise Ross Gallery, New York Eden, NY, NY.
2014 Life On Mars Gallery, Outside/In, NY, NY.
2013 Honeyramka Gallery, Group Show, NY, NY.
2013 Elgin Gallery, Group Show, NY, NY.
2013 Minus Space- Tribute to Julian Pretto Group Show, NY, NY
2013 Brain Morris Gallery, Genius of Love, curated J. Stopa, NY, NY
2013 artStrand, Retrospective Exhibit Showcase, Provincetown , MA
2012 "Peep", Little Berlin, curated A. Bogard, Phili, PA.
2011 EAB Print & Book Fair, Oeheme Graphics, NY.
2011 Gallerie St George- "Over the Rainbow", NY.
2011 The Projected Image, Artstrand, Provincetown, MA.
2011 Silas Marder Gallery, The Big Show, Bridgethampton, NY.
2011 WaterAid Ftd. Benefit Auction, NY
2011 ArtParis, part of Saatchi Gallery Online's presence.
2011 Scope New York, part of Saatchi Gallery Online's presence.

2010 The Painting Center, New York. Small Works Invitational.
2010 artStrand, Provincetown, MA headJam: a portrait show.
2005 The Painting Ct. , NY- Project Room: Goodbye Tribeca, Hudson Crossing Series
2004 The Painting Ct. , NY- " Nature Abstracted" currated by Emily Berger
2004 The Red Show, NY- currated by Cathy N. Quinlan
2003 Look, React, Engage: The Art of Collecting At Two San Diego Museums
2002 Exit Art- "Reactions", New York
2000 Benefit for Watermill Center, Robert Wilson, Long Island, New York
1998 N3 Project Space, Bklyn. New York
1997 The School of Visual Arts Museum, New York- "Possessions"
1996 Houston Benefit for Watermill Center/Robert Wilson, Hiram Butler Gallery, Houston, TX
1996 Wadsworth Atheneum, The Collection of Julian Preto
1995 Palo Alto Cultural Center, California, "Artists' Journals"
1993 White Columns, New York- Letters, New York 1993 Invitational Exhibition
1990 Hillwood Art Gallery, C.W. Post, Greenville, NY- "Sooner or Later: Edward Albee's Eye

I've been showing actively since 1978, first in the early years in what was to become Tribeca, NY with the famed gallerist pioneer Julian Preto and later with Max Protech Gallery on 57 St. NYC.

TEACHING:

School of Visual Arts, NY, Instructor of Painting since 1980. Visiting Artist at Ohio State University, 1995, 1999, 2006. And Columbia University, Parsons, New York Studio School, Empire State School. Visiting Artist at Marywood University 2014, University of New Hampshire 2015, University Wisconsin, Madison- 2016. Visiting Artist Vermont Studio School 2018. Visiting Artist M. David & Co. Residency Program 2018.

COLLECTIONS:

Promised Gifts from the John Davis Collection University of Kentucky Museum.

This selection of paintings, sculptures, and drawings is part of a larger promised gift by John Davis, a Lexington-based collector and former art dealer.

Edward Albee

Alan Wanzenberg

San Diego Museum of Contemporary Art

California Center for the Arts Escondido, CA

William Benton Museum of Art, Conn.

Blackstone Group

Len Bellinger and Denise Sfraga

Renee & Steve Clearman

John Davis

Bert Salter

Justine Frischman

Christine & Marc Heller
Kharis Kennedy
De Menil
Wadsworth Atheneum
Linda Jacobs
Weatherspoon Gallery
J.P. Lannan Ftd

Max Protetch
Susan & Bill Ulrich
Shannon Armstrong
Ann Benson Reidy
Sue Oehme
Denise & Robert Oehl
Tina Kaupe
Kevin Paulsen
Richard Pino
Alan Wanzenberg
John Paddock and Karen Schwartz
Michael and Isa Tcheyan
Fred and Kathy Giampietro
Mr. and Mrs Albert Salter
Paul Behnke
Ewelina Malgorzata Bochenska
Susan Lizotte
Michael David and Marilyn Carino
William Coogan
Andy Humphrey and Lois Dickson
Lucy and Robert Reitzfeld
Mahi Kelly
Alex and Polina Kaluzhsky
Arte Sumapaz